

Critical Food Exposition Report Rubric

Category	F (Fail)	D (Below Average Work)	C (Average Work)	B (Excellent Work)	A (Superior Work)
Understanding of Art and Food Systems	No clear understanding of how art relates to food systems or transformation.	Minimal or unclear connection between art and food systems.	Basic understanding of how art can influence food systems or community awareness.	Clear and well-developed explanation of how art can help transform food systems and engage communities.	Insightful, original analysis showing deep understanding of how art can challenge dominant food narratives and foster critical approaches to food system transformation.
Integration of Course Readings and Theory	No course readings referenced.	One course reading referenced with little or no connection to analysis.	Two course readings referenced with basic or partial connections.	Three course readings clearly linked to the report's ideas and arguments.	Four or more course readings integrated thoughtfully and critically to deepen understanding of art's role in food system change.
Critical Reflection and Self-Analysis	No reflection or irrelevant commentary.	Very limited reflection; unclear what was learned.	Basic reflection identifying some learning but lacking depth.	Thoughtful reflection showing insight into learning, participation, and challenges.	Deep, nuanced reflection offering meaningful insights into learning, creativity, and transformation.
Connection to Food Systems Transformation	No discussion of food systems or transformation.	Mentions food systems superficially or without relevance.	Provides a general link between art and food systems.	Clearly explains how the project or report connects art to improving or transforming food systems.	Provides an insightful, original discussion of how art and cultural expression can transform food systems and promote just, sustainable, and community-based practices.
Clarity, Structure, and Style	Disorganized, unclear, or incomplete writing.	Writing lacks clarity, flow, or logical organization.	Some clarity and organization, but uneven or loosely structured.	Clear, well-structured, and easy to follow; ideas flow logically.	Polished, highly engaging writing with excellent structure, flow, and readability. No grammar or spelling errors.
Quality and Use of External Sources	No external sources used or entirely unreliable.	Poor-quality or irrelevant sources; weak connection to report.	Some credible external sources used but not well integrated.	Reliable and relevant external sources effectively support analysis.	High-quality, well-chosen external sources integrated seamlessly to strengthen argument and reflection.

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Total Sources (Course Readings + Others)	No sources used.	Fewer than 4 total sources.	4 total sources.	5 total sources.	6 or more total sources.
Word Count (500–800 words)	Fewer than 400 words or more than 1200 words.	400–424 words or 951–1200 words.	425–449 words or 851–950 words.	450–499 words or 800–850 words.	500–800 words (within assigned range).